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Leadership Retreat Main Senate Issue

Salary cuts, a leadership retreat, and a report on the feasibility of a student gas co-operative were issues presented before the Student Senate last Thursday night.

In a rather long meeting that failed to complete the agenda, the Senate delayed action on several issues before plunging headlong into the issue of the annual Leadership Retreat.

A normally innocuous issue, the Leadership Retreat failed to gain rapid approval because of allegedly questionable motives behind the retreat. The mix-up was created by a double listing on the agenda and the failure to make it clear that the resolution under consideration was an executive order.

Speculation arose when ex-Senator J. C. Casper's name appeared as the author of the resolution which read:

BE IT RESOLVED: That the Student Senate of UNO respectfully inform the Dean of Students, that they wish to be the group responsible for hosting the Leadership Retreat 1971, and

BE IT FURTHER RESOLVED: That a planner-coordinator and at least three committee members (with at least one woman) be appointed to plan and coordinate this Retreat.

CCS Senators Hunter Beaty and Don Bell voiced their concern about Casper's involvement in the issue. Beaty pointed to the Feb. 17 Gateway, in which an article appeared which read, "He (Casper) suggested the annual Leadership Retreat could be turned into a conference on the war."

Debate continued for over 40 minutes before the Senate passed the resolution by a 14-7-3 decision. The Leadership Retreat will be open to all students of UNO for a nominal registration fee. Other students will be allowed at a higher cost.

Co-op Gas

President Steve Wild presented the Senate with a feasibility report on a possible Student Gas Co-op. Wild has been working on the proposal since January, 1970, and investigated the idea along lines of student interest, possible location, approximate costs, and he sounded out national petroleum companies.

Adhering to the advice of Senior Representative Danny Powers the Senate delayed action on the proposal until last night.

Wild's report, a comparatively lengthy document, pointed out "no student government has undertaken such an adventure," and that the proposal falls along the lines of student services.

According to the report, two significant points should be brought to light. First, "gas could be retailed to students at a much lower rate." Secondly, the report alleged "automobiles at a commuter campus play a large role in the campus environment" and providing the conveniences of a gas station would be beneficial to the environment.

Wild lists benefits of less expensive gas, convenience, and benefits to student government, as a rationale for adoption.

According to the report, gas could be sold on a no-profit basis at about 25-26¢ a gallon, realizing a yearly savings per student of about \$50-\$150.

The report lacks a section on student interest because "No attempt has scientifically been made to determine student interest."

Wild indicated, however, that he welcomes any questions or comments from the student body, and is open to all arguments.

Senate Salaries

The most controversial topic of the evening was brought up by Danny Powers and the Budget Commission concerning the salaries allocated to the Student President and Vice-President.

The Budget Commission presented its report through Colleen Murphy, who suggested that the executive salaries be figured according to \$1.65 an hour for both the vice-president and president.

The commission figured the president should work 25 hours a week and the vice-president 15 hours weekly.

Danny Powers presented a counter-proposal to give the president \$800 and full tuition and books. He recommended \$650 and tuition and books for the vice-president.

Powers' resolution also included elimination of a salary to the "president of the student corporation" because the position doesn't exist.

Opposition from Two Sides

Opposition to his resolution came from two angles.

One senator told Powers that his proposal was unfair because it "discriminates" against those students who already have a scholarship.

John Windler, a representative of Arts and Sciences, contended the amount proposed by Powers was insufficient. "I can just see it," stated Windler, "The president of the university will be out dedicating a building, and he will turn to the student president, and he won't be there. The president will say 'Where is the student president?' And he will be answered, 'He's out digging a ditch, so he can afford to live.'"

Powers' resolution was defeated by a 13-9 vote, and the Budget Commission proposal was passed as amended by Sophomore Representative Greg Knudson, who eliminated the vice-president's summer pay. Powers then had the issue reconsidered for next week's meeting.

Other action taken by the Senate included approval of the salaries of Gateway editors and a committee report by the Public Affairs Committee.

The committee proposed that senate meetings be changed to Tuesday nights for more current Gateway coverage, and that any student be allowed to author legislation to generate more interest in student government.

'Getaway' Editor White Searches for Objectivity

By Bev Parisot

Because he "didn't think everything the students should be told was getting in the Gateway," Terry White began his own campus newspaper, the Getaway.

White believes Gateway editor Dave Mack "talks objectivity but he's not really achieving it. He's not accepting other people's view of what news is." According to White, objectivity lies in telling both sides of a story, and the Gateway doesn't do this.

Although he has "enough material to print and distribute" the Getaway four times a week, White is also short on time and will publish bi-weekly.

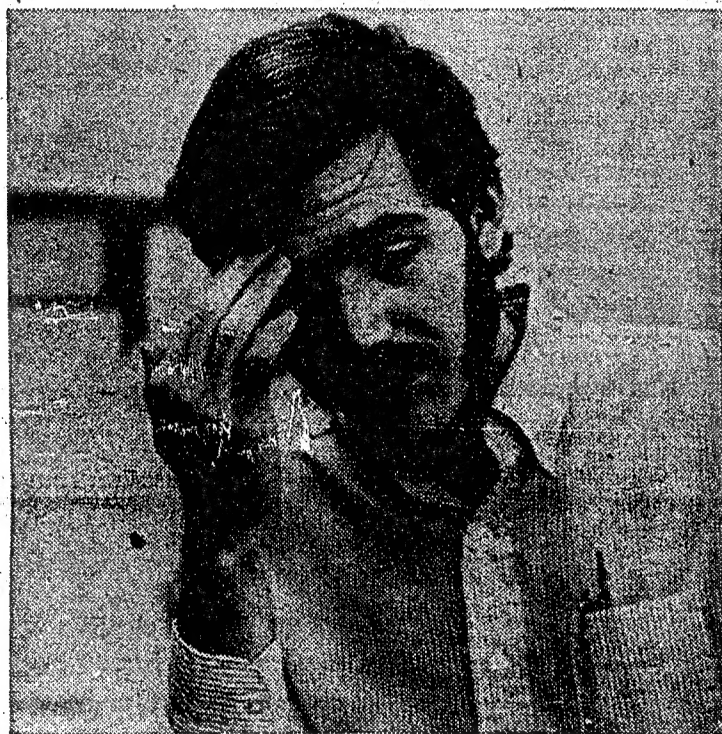
Role of Newspaper

He believes the campus paper should cover and report all Student Senate meetings and complete election results. He would like to bring both good and poor instructors into light, because he said there are many instructors who "won't

even tolerate questions from the class." These appear to be some of the same "poor teachers who shirk away from evaluation."

Also, the traffic study conducted early first semester was not entirely accurate, according to White. The study counted traffic flow from 7 a.m. to 8 p.m. But he believes the "peak hour starts closer to 6:30 a.m. and another tremendous jam around 10 to 10:30 p.m. The traffic flow is as important as finding spaces." He may print a map indicating, not essentially marked student parking areas, but the side streets and other areas "where they really do park." Such a map might be helpful in aiding an official such as the traffic engineer in his work. White has attended President Naylor's "Ask the Old Man" breakfasts, and is "surprised they really know about problems on campus and want to know what they can do."

(Continued on Page 4)



WHITE . . . No objectivity in Gateway.

Flack Captivates Blacks and Whites

"We're not gonna do anything else until you Omaha, Nebraskans sing this."

And they sang. When Roberta Flack said 'sing' Wednesday night, the near-capacity crowd in Joslyn's Concert Hall responded:

"If you can't be with the one you love . . . HONEY . . .

Then love the one you're with."

Flack kept the audience moving with her on song's like Les McCann's "Compared to What" and kept them listening intently with dramatic versions of such works as "Let It Be" and "The Impossible Dream."

Blessed with good acoustics and receptive listeners, Flack and her tightly-knit trio of Bernard Sweetney on drums, Dave Williams on bass and Nathan Page on guitar played a little of everything. (Flack had said previously she was tired of being referred to only as a soul artist.)

She was more than soul. A little rock, some blues, some soul, some folk, some standards and a few superlative instrumental stretches brought countless rounds of applause.

After a two-hour concert and two standing ovations that produced the audience's desired response—two encores—Flack left the stage following a third ovation.

Before one encore, the crowd started calling for specific numbers. The requests were put to an end when someone shouted, "play anything!"

The concert had been rescheduled. Originally, it was to have been Tuesday night, but the snowstorm Sunday necessitated the last minute change.

The concert drew a mixed crowd, about half black and white. The division made little difference. Everyone seemed able to get into the music, although it did take the white listeners a trifle longer to catch what was happening.

All concerned considered the SPQ concert a success. Concerts scheduled for March and April feature David Steinberg, Seals and Crofts and the Kinks. Also mentioned as a concert possibility have been Blues Image.

Cancellations Handicap SPO Events

By Geri Teteak

Student Programming Organization is the phrase that should mean concerts, lectures and films for UNO.

Not that it doesn't to some extent, but compare it's success to Creighton University's Student Board of Governors' Events Committee and the scale seems unbalanced.

Concerts have been a UNO problem. The Concert Committee, formerly headed by Rikki Smith, was allocated \$26,000. But there was the problem of who to book and how much to spend. With that solved, "The Ides of March" and "Cannonball Adderly" complicated things by breaking their contracts. At last the "Youngbloods" concert materialized, (\$4,500 worth) but it wasn't enthusiastically approved.

Entertainment with Creighton?

The possibility of staging entertainment with Creighton comes into the picture at times but fades out again. Renee Holmes, SPO first vice-president, said "block booking didn't work out." Under this arrangement schools such as Creighton, Midlands College and Wayne State would book a group like "Chicago" to appear in this area for possibly a week and a half. She said it would be cheaper but because of "differ-

ent interests at colleges" it didn't work. College and Trivia Bowls were the only exchange between UNO and Creighton.

Yet SPO keeps trying to balance that scale. If all goes as planned March 12 will find comedian David Steinberg and Seals and Croft at the Music Hall. A Nightclub, tentatively scheduled for March 10-12 (but probably changed with Steinberg's appearance) will feature the Marquees and hypnotist Dr. Jay B. Zee. April 14-15 Josh White Jr. entertains at a Coffee House and April 1 the Music Hall houses the Kinks for a UNO concert. Cancellations aren't forseen but who knows if the UNO jinx can be broken.

Campus lectures have come mainly through CCS endeavors. Dr. Garrett Birkoff, of Harvard, lectured on Math and Psychology and Dr. Arthur Schawlow, from Stanford, on lasers.

The success of Kreskin, through SPO's courtesy, seems their one and only success so far. Holmes said there were plans to have S. J. Hawakawa, president of the University of Southern California, but the cancellation plague moved to lectures and he won't come to UNO. There are other SPO lecture plans but bookings must be verified before publicized.

"Butch Cassidy" Coming

Perhaps the success of Black Heritage Week, including yesterday's Roberta Flack concert and upcoming lectures, may bring some optimism to SPO's work. (SPO helped fund the week's events.) Of course there are past successful events SPO is planning again this year, the annual Miss UNO Pageant and Ma-ie Day celebration. Holmes said two on-and-off campus plans are being outlined for Ma-ie Day and SPO will vote on them soon.

Looking at past successes one turns to films in the Ouampi Room. Movies wouldn't be without SPO, but viewing is still something less than the best. SPO is, however, consistently making films available to students on Monday afternoons. Consistent excellence is another question but if the promise of "Butch Cassidy and the Sundance Kid" and "IF" are any indications—they must be of improvement. Both should be shown sometime this semester.

Though problems arise in these areas SPO hasn't been unorganized. With its board of officers and ten committees SPO is now making the transition from old to new. Some positions are still vacant. These include: committee chairmen recreation, concerts and special events. Other open offices are: secretary, historian and most important—president. (Applica-

tions for office can be made in MBSC 254.)

Holmes said because of Jim Craven's first semester grade average he can't retain the presidency. She is presiding at meetings and said a presidential election may be held soon but possibly not till June.

New Officers Chosen

For the year, some other officers have stayed. Holmes as first vice-president; Greg Clasen, second vice-president; and Carol Davis, treasurer. Of the committee heads only Wendi Meyer remains, as Calendar and Publicity chairman.

Other committee chairmen are new. Bob Blair, National Issues and Lectures; Terry Manning, House and Grounds; Carol Strother, Films; Mike Hamilton, Gimmicks and Sue Hale, Athletic Committee. Other changes make the former Exhibits Committee incorporated with House and Grounds and the un-named Ma-ie Day chairman's funds part of the Dance Committee budget.

Creighton University's Events Committee encompasses almost all SPO's organization. Unlike SPO, CU has a Minority Affairs Committee, Academic Affairs Committee and a Community Affairs Committee; besides other hoc committees formed as needed.

CU Got Steinem

Although SPO hasn't matched Creighton's success or luck in

some areas, (CU got Gloria Steinem partly because the S and H Foundation allocated funds for women lecturers,) SPO does keep trying. At least the problems don't go unnoticed.

Maybe a re-vamping of SPO's organization is needed to solve them. An evaluation of programs might help and indications are that SPO is moving in this direction. When they're through the scale may balance after all.

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No Handicaps for Events Committee

By Bev Parisot

The Student Board of Governors' Events Committee is the phrase that does mean concerts, lectures and films at Creighton University.

"What's been proven in this year on this campus," according to Dean of Women Eileen Lieben, "is that we can work very well together."

As a member of Creighton's All-University Lectures and Films Committee, she has seen the four students, three faculty and two administrators who compose it "work hand in glove" with the Board of Governors' Events Committee. "It's foolish to spend a lot of money apart. We've co-operated and shared money, and have finally been pleased with a good program."

Dual Efforts Produce

Combined efforts have brought in Gloria Steinem and Florence Kennedy on Women's Liberation and Michael Harrington on the "Politics of Poverty." A husband and wife team, Dr. Daniel and Sydney Callahan will be on campus two days,

conducting seminars and lectures on marriage. Congressman Julian Bond will speak in May and yet another lecture is in the works. These major lectures run in conjunction with the Student Board Leadership Conference.

The Governors' Events Committee has set aside \$4,000 for lectures. The All-University group has another \$10,000—half from a percentage of student activities fees and half from general university funds. Lieben acquired an additional \$2,000 grant from the S&H Foundation to secure women lecturers.

Scholarly vs. Popular Speakers

Lieben said the committee intends to seek a larger budget next year because "there's been such good response this year. The lecture committee used to bring in scholarly lectures, but the student body just didn't attend these."

"We saw that speakers must talk to the issues of the day. So now we have a good combination of scholars and popular

speakers. The lectures have been educational, especially in terms of issues."

The two groups may be consolidated as they have been "very fortunate in working together." Lieben believes there is more student voice in speaker selection and this is naturally beneficial to a university lecture program. The Steinem/Kennedy meeting "was just packed."

Foreign and Experimental Films

Judy Schweikart is chairman of the Governors' Film and Lecture Committee, a subgroup of the larger Events structure.

She has shaped a well-received foreign film series. The movies have been "very well attended" with 100 to 200 persons each time. March will bring a Russian film, "Shadows of Forgotten Ancestors," two films will be run in April, the French "Jewels and Gems" and the English "The Victim." May will see a line of experimental films, "mostly from the university, plus a few short ones from elsewhere."

Schweikart said a small problem exists in film selection—getting what everybody wants. Also, the "good films are so far out of the budget."

She doesn't believe film/lecture collaboration between UNO and Creighton is really under consideration. Often, a ratio lies between film and lecture rates and audience size. As size increases, rates rise, too, and Creighton would only suffer.

No Concerts Together

Likewise, UNO/Creighton concert collaboration is not feasible, according to Tom Marfisi, chairman of the Governors' Events Committee.

Marfisi, events chairman four years, "tried to work something together with Fred Ray (former UNO Student Center Director and Director of Student Activities) about two years ago," but agreement only stretched far enough for each university to sell concert tickets on the other campus.

Concerts in conjunction between two universities presents several complications. "Where do you have it?" asked Marfisi. "Neither school has a suitable facility."

Auditorium: Single Benefit

Probably only the City Auditorium Arena can accommodate a concert attended by a large audience. And this is its only benefit, according to Marfisi: "to get a group of higher stature than either school could book alone."

In addition, a top-name group performing before a large audience "usually won't take a flat rate." The auditorium may seek 10 per cent of the ticket proceeds and the entertainers another 70 per cent. Stage hands demand a fixed fee and "how can you equitably divide tickets between two schools?" Who will get the better front row seats and who the awkward back row positions?

Students vs. Entertainers

Marfisi pointed out that a \$2.50 concert ticket is the highest Creighton has ever im-

posed. Another problem lies here. Students want cheap tickets. Entertainers want a percentage of the gate—a high percentage. So to keep tickets low, the committee would have to dig directly into student activities fees to compensate.

Creighton has had three concerts this year with another two in the offing. With a \$15,000 concert allocation, the Events Committee presented the Young Holt Unlimited the first week of classes. Badfinger entertained later in the semester and Richie Haven played for December Homecoming.

Creighton Can Co-operate

Creighton has something that UNO hasn't got—many things, in fact. For one, they have a high caliber of lectures, films and entertainers. But they seem to have things because of mutual co-operation between individual faculty members, students and (believe it or not) administrators, along with large-scale committee sharing.

It may be considered a stroke of Catholic luck that Creighton secured extra funds from the S&H Foundation. But does UNO ever apply for grants?

Creighton's Board of Governors has a different set-up than UNO's Student Government and SPO melee. The Board has established five standing committees: Events, Academic Affairs, Student Life and Policy, Community Affairs and Minority Rights. Programming and government seem to be rolled into one—and it seems to work.

Creighton appears to be offering its students a service.

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Gateway Holds 'Monopoly'

(Continued from Page 1)

He intends to find out why the Alumni Office doesn't get all the donations and funds other campuses seem to get.

Big Group on Campus

The student group that meets with Chancellor Durward Varner every month may be "the most important representative group on campus." He said most of UNO's five representatives take the back seat to the Lincoln delegation and don't voice real student attitudes and/or gripes.

"You can ask the Chancellor's assistant anything," he said, "and she'll try to find the information you want. There's just a pile of information there and we can get the answers. Around here, you just get the run-around."

Another problem with Varner's Committee is lack of contact with the Student Senate. "There's all kinds of potential for exchange, but we should try to get a dialogue going."

Gateway and Herald Similar

White said the World-Herald is criticized in the city for newspaper monopoly, but the Gateway holds the same dominant position on campus. "It's been common recently for the editor to be criticized for his view and there's no way to answer him."

White wishes to print a paper with something for students, administrators and faculty along with the right to reply to things they may find offensive. "I can't criticize the Gateway for this (no room to reply) and then do the same."

He tried to hand out one edition of the Gateway to each faculty member and printed another 500 at \$3.50 costs. He was told printing is poor and the paper is grey and needs headlines. He also heard he would lose credibility if he didn't follow-up on stories he promised.

Aims at "Opinion Leaders"

He sees no reason to print as many papers as the Gateway as his paper is "more informative while the Gateway is more entertaining." White's aiming at people who are involved—the "opinion leaders." He believes faculty involvement is important as "they

have more influence than students." They only need the stimulus to be involved.

White doesn't expect "a great student reaction to the paper. They've had reason to react in the past, but they never really have."

Gateway Shortcoming

The Gateway might be more objective, according to White, with a set-up similar to NU's Daily Nebraskan. The arrangement allows two paper editors and "has been working out fairly well." He thinks the Gateway editor is traditionally over-defended by the Journalism Department, the Gateway "should be too important to be given to one person alone."

White indicated he may apply for Gateway editorship. As editor, he would control assignments, investigation, general make-up and find out what people want.

He concluded, "History's proven one man can't do the whole thing. The main thing he should do is listen to his staff."

Baseball Auxiliary

UNO baseball coach Virgil Yelkin has announced the formation of a girls auxiliary to this year's baseball squad.

UNO co-eds who want to become a "bat girls" should attend an organizational meeting tomorrow at 2 p.m. in the Fieldhouse conference room. Nine girls will be chosen. Interested girls can also contact Sue Hale, ext. 305.

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Committee Gripes to Chancellor

"It's established a rapport between the Chancellor and some students."

That's Carol Schrader's description of what could be called "Varner's Committee." It was formed by Chancellor Durward Varner to act as a sounding board. Schrader said Varner wrote to the presidents of each college (UNO, Lincoln and the Medical School.) and asked for five students who "had an idea of what bothers students on campus."

At UNO, Donald Pfisterer, Dean of Student Personnel, recommended students to President Kirk Naylor. Naylor selected Pat Anderson, Jim Zedina, Jackie Hammer, Rich Bean and Miss Schrader. The committee meets about once a month in Lincoln. Varner, the college presidents and other regents usually meet with the students.

Miss Schrader said people feel the group isn't representative, but "Varner said we wouldn't be a committee he'd say was representing all students. We told him we didn't want to be considered an illegal group." It's Varner's "own committee."

No Real Committee

"We're not a policy making

body. As a committee we're not really meant to do anything. You can't pinpoint what kind of committee it is. It's not really an advisory board either. We haven't really given any advice whatsoever."

Miss Schrader said the first two meetings seemed a failure. Lincoln talked most, especially Student Body President, Steve Tiwald. But "the more I thought about it—since the Chancellor feels it's important—I stuck with it." At last Thursday's meeting "It really started to jell."

She said this time "UNO held its own with Lincoln. Not for the sake of that but because we had things to talk about." Administrative problems, the budget, parking and Student Senate salaries were discussed. Another issue may be big soon she said. It deals with student activities fees going to the state treasury with the legislators determining their use.

Silence on Rozman

Miss Schrader said Regent Robert Koefoot, and the students talked about student newspapers. "He said if newspapers are funded by the state they shouldn't be politically biased. If editorials are written equal space should be given

for the other side."

She said Koefoot was silent on the Dr. Stephen Rozman case "because of legal advice."

It may be true UNO doesn't speak up enough at these meetings but Carol said "we really don't have that many problems. We lose our sense of priorities. Lincoln's pretty much on the ball for a Nebraska school. They're doing a lot of things we really aren't."

Meetings Will End

Varner's committee hasn't received much publicity. "Like most committees it only gets merited if it does something," Miss Schrader said. "I brought it up at a Student Senate meeting so it would be publicized. And I thought it should be brought out that we weren't appointed by Student Senate."

Miss Schrader said the committee will "probably live till the end of the semester but not much longer. There's a professional type of rapport between Varner and students, but it (the committee) will live its use out at the end of the semester."

She plans to write a complete report on the committee when the meetings end.

Review

Mr. Dick Solowicz is to be complimented on his dinner theatre at the Westroads and particularly on his current production of Neil Simon's "The Odd Couple."

Simon is spoken of frequently in terms of comedy of manners and "Odd Couple" relies heavily on that type of quick verbal banter so characteristic of manners comedy. Both Solowicz as Oscar and Paul Reynard as Felix are more than capable of that rapid delivery.

The play relies almost exclusively on one-liners and sight gags for comic effect, at times nearly approaching slapstick. Bowls of linguini are flung on the stage, beer spurts from cans into the audience, toilets are heard flushing loudly and frequently. It is at times difficult to tell whether comic business punctuates the gag lines, or whether the lines are created to serve the business.

Whatever, the show is delightful. Though there are slow spots (the poker sequence at the play's opening does move a bit slowly), they are more than made up for by Solowicz and Heynard who both hold the stage and the audience in what seems to be one continuous laugh.

Neither Oscar's slovenliness nor Felix's primping becomes tedious, and the plot, by now

'Odd Couple'

nearly stock to play and film-going audiences, somehow manages to remain fresh.

For those who have never encountered the genuine fun of dinner theater, "Odd Couple" offers an excellent opportunity. The theatre is in the round, with the audience seated at tables circling the stage, the relationship between audience and cast being somewhat more intimate than in a conventional situation. The choice of plays is restricted—quite understandably—to comedy and musical comedy, since the purpose of the evening is just plain fun. And, surprisingly enough, there is very little of the commercial tone that one might expect. The entertainment is genuine.

"Odd Couple" will continue its run nightly except Mondays through March 14, with matinees Wednesday and Saturdays. It is the first of three Simon comedies to be featured at the dinner theatre. "Come Blow Your Horn" is scheduled from March 16th through April 11th, and will be followed by "Barefoot in the Park," April 13th through May 9th.

Many thanks to Mr. Solowicz for providing Omaha with another outlet for theatrical entertainment, badly needed and, I think, much appreciated.

Peter Vaccaro

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Students Get Poly Sci Voice

Picture at right.

The Political Science Department has recently taken a step to include students in the decision-making process concerning the curriculum of the department.

Under this proposal, unanimously approved by the department, three students will take part in all departmental meetings with an equal voice in all matters except "faculty appointments, salary, and tenure matters" according to Dr. David Scott, chairman of the department.

Two students, one graduate and one undergraduate, will be chosen by the faculty for next fall's semester. These students will in turn choose a third student member.

Dr. Scott said, "We have been talking about this for about six months now, and finally approved it about two weeks ago." Scott pointed out that this plan will give the students the voice in decision making they have been asking for.

Dr. H. Carl Camp indicated, "Students desire to have a voice, and the best place to start is in the departments. We would hope political majors would get more direct contact with the discipline in which they are involved."

The department does not meet regularly, Scott said, but only meets "when we have something important to decide." All political science majors under the department are eligible for a position in the body.



POLITICAL SCIENCE . . . (left to right) Kolasa, Scott, Camp.

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Victory Telegram for Wrestlers

UNO pin-op Sue Hale has announced plans for a "victory" telegram to UNO grapplers at the March NAIA tournament. A message will be hand-delivered to the squad. Anyone who wants to add his name to the list of signers can

do so outside the Quampl Room now till March 5 at 25 cents per name.

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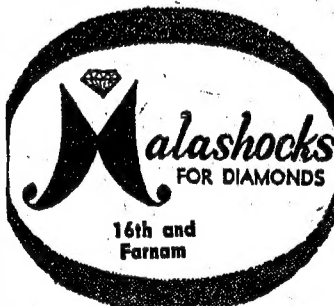
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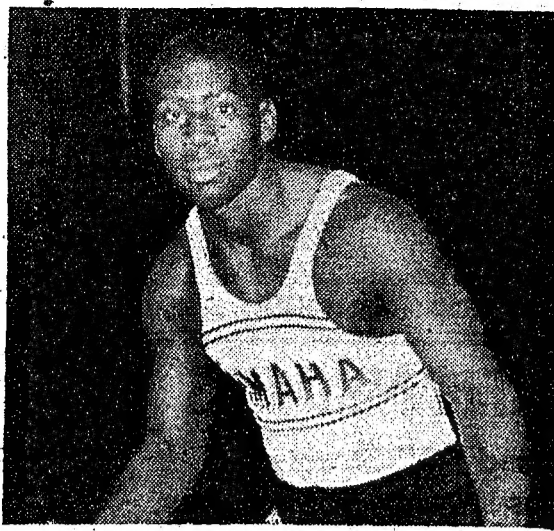
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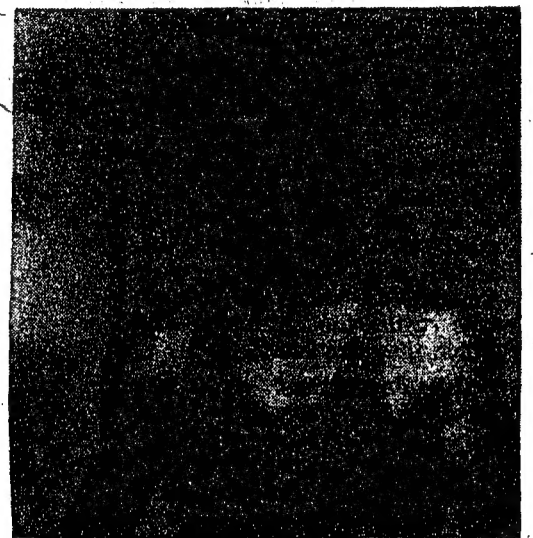
HOSPODKA ... UNO's 190-pounder eyes Soden.



HORNBECK ... Western Slater at 153.

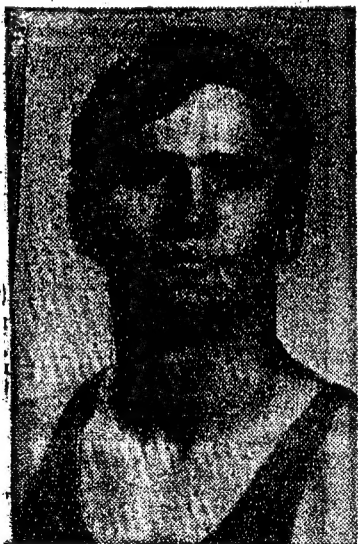


SODEN ... 1970 champ at 190 from Northern.



SILVA ... NC's 1970 134 runner-up.

The Queen and Her Court



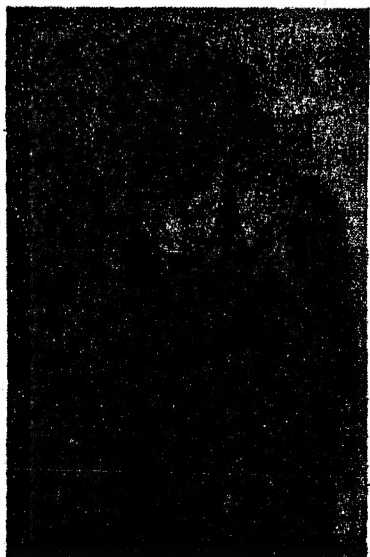
WAGNER
... NCAA 126 champ from UNC.



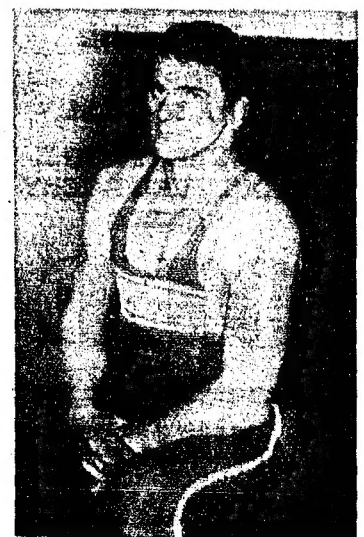
NEIHUS
... Emporia 118-pounder.



THE QUEEN AND HER COURT ... From left to right, Betsy Parks, queen, with her court: Robin McNutt, Jan Nemecek, Peggy Emsick and Carol Henrick.



HINDERLATER
... 118 from Western.



HART
... Western 167-pounder.



WALLER
... Champ at 134.



GIDDYUP . . . Quentin "rides" his opponent to the mat. A pleasant surprise, he currently has a four-match win streak.

Wrestlers—Nos. 3 and 4

Waller, Horning Will Cut Weight

By Steve Priesman

It's tournament time for UNO's grapplers, and that means routines change. Quentin Horning, UNO's 150-pounder, will not wrestle at that weight again.

When asked about the possibility of cutting down to 142, Horning grinned and said it's not just a possibility. "He (UNO coach Don Benning) wants me down. There's no ifs about it; I'll be at 142 for the tournaments."

Early in February, Horning had a 6-5 record, barely about .500. The record now stands at 10-5. Why the sudden surge in victories?

"I guess they've been putting B-teamers against me," says the Norton, Kansas native.

That, however, is as far from the truth as possible. The four wins came against top-notch competition: Northern Colorado, Western State, Wayne State and Northeast Missouri.

Horning is a transfer student from McCook Junior College. What made him move to Nebraska's big city? "I wanted law enforcement, that's my major, and Tony (UNO grappler Tony Ross) was coming too. UNO's a good school, has a good coach and a great squad. That's why I came."

The sophomore also knew UNO had lost their 150-pounder (Roy Washington) through graduation, and that he might be able to fill the spot.

After spending time in class and the UNO practice room, Horning travels to his job at Police Headquarters.

"I work until midnight, have a few hours sleep and then get up and go to classes. I take 16 hours, so it keeps me busy. I guess it's better than sitting still," he says.

Commenting upon this weekend's RMAC Wrestling Championships, Horning said, "You can't predict how it'll turn out. There's always a chance of an upset, both individual and team. We'll know Saturday night (after the finals) how we do."

With a victory string on the line, how does Horning think he will do? "If the man upstairs stays with me, I'll make it."

The UNO grappler had one final comment. "I hate reporters," he said.

Landy Waller

Landy Waller's failure to make weight at 134 pounds the final day of the UNO Invitational cost the Indians a repeat title. They came in second to North Dakota State.

A two week suspension then faced the grappler. Did he quit the squad and drop out of school in anger? No, he stuck with it and now has a 9-3 record for the Indians.

In fact, after wrestling this season at 142, Waller is attempting to cut back down to 134 for the tournaments. Although convinced his best wrestling weight is 142, the UNO junior will cut to improve the team. "If I'm down to 134," he says, "there's room for Quentin (Horning) up at 142. We'll really be tough then."

The UNO grappler, an accounting major, is defending conference champion at 134 pounds. He defeated Northern Colorado's Joe Silva 8-2 in the finals last year at Gunnison. Silva is back this year and a probable entrant at 134.

Waller, one of UNO's quickest grapplers, has worked hard in preparation for the tournament this weekend. His last match, Saturday against Northeast Missouri, was one of his finest in a UNO uniform. In his first pin of the year, Waller struck NE Missouri's Dan Ray at 6:24.

Waller is optimistic about the upcoming tournaments. He emphatically says, "If everybody gets together, we should make a clean sweep of both the conference and national tournaments . . . and we're doing just that. We'll be ready."

Students Must Pay To See Tournament

UNO wrestlers will be joined by mat men from eight other schools today and tomorrow in the RMAC Wrestling Championships.

The Indians, defending conference champions, will meet stiff competition from several schools in this year's tourney.

There will be four sessions in the two-day event. After an early Friday morning weigh-in, all grapplers will have several hours off before the afternoon session begins in the fieldhouse. Preliminaries begin at 1 p.m. and quarter-finals at 2:30 p.m. Session No. 2 consists of the semi-final round

beginning at 7:30 Friday night. Session three, the consolation championships, starting at 6:30 p.m., and the championship bracket finals at 8 p.m. make up session four.

Because this is a conference event, student and faculty activity cards will not be honored for admission. One-session tickets will cost adults \$2; students, \$1; and children, 50c.

All session tickets will also be sold; \$6 for adults and \$3 for students. Tournament committee chairman Don Benning emphasizes that no activity cards or passes will be honored.

UNC Favorite RMAC Mat Squad; Washington's 19-0 Mark at Stake

By Steve Priesman

Northern Colorado, victor over UNO 28-12 in a dual meet, will be the favorite in this year's conference wrestling tournament. Close behind, however, are UNO, Adams State and Western State. A preview and the other five competing schools follows.

UNO

Defending RMAC and NABA champions, UNO will have the advantage of a home crowd in their favor. Coached by Don Benning and assisted by Bill Dannenhauer and Curlee Alexander, the Indians will place two defending champions on the mat. The two, Landy Waller (134) and Mel Washington (177) will be joined by three second-place finishers. Rich Emsick will be an alternate at 167. The others are Bernie Hospodka (190) and Gary Kipfmiller (HWT).

Probable entries for the Indians include several changes from the lineup usually seen by UNO fans. After wrestling most of the season at 142, Waller will attempt to cut back down to 134 for tournament competition. The Indian stalwart currently has a 9-3 record on the season.

Assuming Waller is successful in dropping down, sophomore transfer student Quentin Horning will move into the 142-pound slot. Horning's record is now 10-5, and it includes two important victories on the recent Colorado trip.

Nate Phillips, another transfer to the Indian squad, will wrestle at 150. Sporting a 12-1-1 record, the Indian grappler will be cutting down from a recent match weight of 158.

Wrestling at 118 for the Indians will be Paul Martinez. The sophomore has gained needed experience since last year's tournament, but is wrestling at one of the toughest weights. Martinez has an 11-4 record.

Freshman Aaron Doolin should see action at 125 for the Indians. The rookie has a 7-5 record on the year.

Senior Jerry Newville will wrestle at 158 for the Tribe. He has a 1-3 record.

Last year's second-place finisher Emsick or sophomore Tony Ross will wrestle at 167. Ross has a 7-1-1 record while Emsick's is 9-5.

Defending champion Washington sports a 19-0 record and will defend his title at 177. Last year's second place finisher Harvey Gray (Adams State) and Washington should have the top seeds and be on a collision course for the tournament finals.

Washington defeated Gray 5-3 in last year's conference meet. The Adams State grappler then stole Washington's NABA title in the finals. Earlier this season, the UNO favorite won by default over Gray in a dual meet.

With a record of 15-2 and a national title to his name, Omaha's Hospodka will wrestle at 190 pounds. Northern Colorado's Ron Soden defeated Hospodka in last year's finals and a dual meet earlier this season.

Omaha's heavyweight will be 360-pounder Kipfmiller. The UNO mat man has a 15-1 record on the year.

Northern Colorado

Last year's third place team behind UNO and Western State is this year's favorite Northern Colorado. The Bears are ranked No. 2 in the NCAA College Division. NC had top-notch competition this week as a warm-up to the tourney. They headed into the week with a 9-4 record, but faced Western State and Adams State before traveling to Omaha.

The Bears have upset several teams this season. The list includes UNO, Oregon State, Oregon and Oklahoma.

NC has six place finishers returning. Heading the list is NCAA College Division champion Larry Wagner (126). Wagner finished third in last year's conference tournament.

The only defending conference champion on the NC squad is 190-pound Soden.

Other place finishers include Paul MacArthur (118), third last year; Joe Silva (134), second; Clarence Ross (142), second place; and Brad Melius (HWT), fourth place at 177.

The rest of the Northern Colorado squad includes Pat Burris (150), Stock Schlueter (153), Ron England (167) and Dave Alexander (177).

Western State

Last year's runner up was Western State, WS is headed by returning champions Rich Hornbeck (158) and Ted Hart (167). Other place finishers are Ron Hinderlitter (118), Vern Jacobs (177) and Bob Wilger (190).

Adams State

Adams State, last year's fourth place team, brings four of last year's finishers back. Leroy Polkowski (126) and Harvey Gray (177) both took second while Ken Taylor (142) and Bill Dunlap (190) each took third.

Colorado Mines

Fifth place finisher last year was Colorado Mines. Only one grappler, Vic Bush (Hwt.) placed.

Southern Utah

The Utah squad, last year's No. 6 team, brings two fourth-place finishers back. They are Dick Miles (126) and Ladd Holman (142).

Emporia State (KSTC)

The Hornets bring a full squad to this year's tournament, but are not considered contenders. Dale Niehus (118) and Gregg Werner (167) lead the Kansas school.

Fort Hays State

Fort Hays is led by last year's fourth place finisher Greg La Cross (126). Another key grappler is heavyweight Grady Elder. Elder handed Indian Hospodka his first loss this year.

Fort Lewis

Fort Lewis, another Colorado school, only brings five grapplers to the Fieldhouse. Their only place finisher is Mike Young (158).

UNO Rules Plains Test

The first Plains Invitational Relays made its debut in rare form last Friday as UNO captured three of four relay events.

UNO track coach, Lloyd Cardwell, however, missed the first meeting of Invitational since he was in Washington attending ceremonies for Supreme Court Justice Byron

"Whizzer" White who was inducted into a Touchdown Club Football Hall of Fame.

Cardwell's intentions for his first no-point meet was to establish a regular tourney for Rocky Mountain Plains Division teams. However, Fort Hays was forced to miss the initial meet due to bad travel conditions.

Two teams competing in the meet along with UNO were Pittsburg State and Emporia.

UNO's sprint medley relay team of Art Anderson, Jack Comfort, Jim Nelson, and Mike McCormick established a school record of 3:30.7. Marc Cizek of UNO also placed first in the pole vault reaching the 14 foot mark.

Blood Needed

The Arnold Air Society will hold its semi-annual blood drive on March 1, from 9 a.m. to 3 p.m. on the third floor of the Milo Bail Student Center.

The Red Cross has made a special appeal to the society for donors with "B" negative blood. Students with this type of blood should contact Jerry Hammons today, either through the ROTC office, or at 391-6044.

Beauty Pageant

Applications are available in MBSC 234 and 250 for the Miss UNO Pageant. Deadline is March 26 at 4:30 p.m. The winner will represent UNO at the Miss Nebraska Pageant, July 8-10.

Omaha Opera

The Omaha Opera Company will present Verdi's "Aida," Friday and Saturday, February 26-27. The cast will feature stars from the Metropolitan Opera: Mary Curtis-Verna, Arturo Sergi, Louise Pearl and Harold Enns.

Theatre Tour

The drama department is sponsoring a New York theatre tour April 3-10. Tour price of \$85 covers bus and hotel rates. March 1 is the deadline for a \$15 deposit. For details contact the Information Office or drama faculty.

Students Unaware of Campus Radio

By Sue Peterson

"Do you think KRNO serves the students?"

"What's KRNO?"

"The campus radio station."

"I didn't even know they had one."

This is not an unusual conversation. One of KRNO's main problem is making itself known to students. This problem is mainly because it is only heard in the cafeteria and the ballroom and the level is kept so low.

But even when it is known and heard, the response toward it is not usually favorable.

A common criticism of the radio station is that it doesn't present what the students want to hear. One student complained, "There's not enough coverage of the campus. It isn't well known enough and it doesn't play what you like. It should play music students want to hear. I never listen to the news or sports—I can get it on local stations."

Several students complained that KRNO is not really like a radio station. According to one student, KRNO is "Quiet music to study to—it doesn't distract. It's like background music in a movie, you don't pay any attention to it."

Some people do not consider it enough for a campus radio station to be only background music. "They should have more public service-type an-

nouncements. It should tell more of what's going on on campus. The station should give students a voice—have the opportunity for "Speaking Out" type programs."

KRNO's main defense is that it is preparing for its licensing next spring.

"It's all experience. We have to do pretty much what the administration wants so we can get funding for the station," said one of the student broadcasters. He refers to the government grant that is necessary for the station to be licensed. Right now, as one radio broadcaster puts it, KRNO is "only a simulated radio station. Everyone is learning. All our workers are volunteers. I admit, the format should be a little more liberalized. When we get our license our record collection will be bigger and our selections will be bigger and broader. We'll appeal to more people. I think we should concentrate exclusively on campus news. We are more valuable with a campus news outlook. But now it's all experience."

There are those who appreciate the present format, which consists of classical, middle of the road and folk music, with newscasts and sports. One listener said "They play good records. I like the little bit of everything. Students should have a better appreciation of classical music. They can hear rock

Time Schedules

Second semester library hours are: Monday-Friday 7 a.m.-11 p.m.; Saturday 8 a.m.-5 p.m.; Sunday 1-11 p.m.

MBSC: Monday-Friday 7 a.m.-10:30 p.m.; Saturday 8 a.m.-5 p.m.; Sunday 2-8 p.m.

Bookstore: Monday-Friday 7:30 a.m.-4:45 p.m. and -5:30-8:30 p.m.; Saturday 8 a.m.-12:30 p.m.; Sunday closed.

Audio-visual: Monday-Friday 7 a.m.-7:30 p.m.; Saturday 8 a.m.-noon; Sunday closed.

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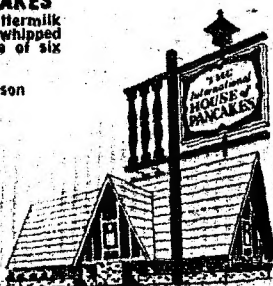
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